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LECTURE PLAN
DEPARTMENT SANSKRIT
SESSION:2022-2023

Mode	Semester	Paper Code	Paper Name	Teacher	Unit/ Topic	No.of Lecture	Month/ Duration
CBCS	SEM-1	SANS-H-CC-T-01	Classical Sanskrit Literature (Poetry)	BASABI GHOSH	UNIT-I Raghuvamśam: Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.	10	August-September
					UNIT-2: Raghuvamśam: Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.	15	September-October
				PAYEL CHATTERJEE	Unit-1: Kumārasambhavam: Introduction (Author and Text), Appropriateness of title, Background of given contents. 06 Credits Text Reading Canto I Verses 1-15, (Grammatical analysis, Translation, and Explanation), Poetic excellence and Plot.	15	November-December
					Unit-2: Kumārasambhavam: Text Reading Canto I Verses 16-30 (Grammatical analysis, Translation, Explanation), Penance of Pārvati, Poetic excellence, Plot.	05	September

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				PAYEL CHATTERJEE	Unit-1: Kirātārjunīyam: Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	10	October - November
					Unit-2: Kirātārjunīyam: Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	05	December
					Unit-1: Nīṭisatakam: Verses (1-10) Grammatical analysis Translation, explanation.	15	August- September
					Unit-2: Nīṭisatakam: Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis Bhartṛhari's comments on society.	15	September - October
					Unit-1: Origin and development of different types of Māhākavya with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śṛīharṣa.	15	November
					Origin & Development of Sanskrit Gītikāvayās with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.	15	December
		SANS- H-CC- T-02	Critical Survey of Sanskrit Literature	KARIM SK	Unit-1: Saṁhitā (Ṛk, Yajuh, Sāma, Atharva) time, subject-matter, religion & Philosophy, social lif.	15	September- December
					Unit-2: Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)	15	September- December

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					Unit-1: Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya	15	September-December
					Unit-2: Rāmāyaṇa as a Source Text and its Cultural Importance.	15	September-December
				KARIM SK	Unit-1: Mahābhārata and its Time, Development, and subject matter	15	September
					Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance.	10	September-October
					Unit: I: Purāṇas : Subject matter, Characteristics	20	November
					UNIT:2 Purāṇas : Social, Cultural and Historical Importance	15	December
					Unit-1: General Introduction to Vyākaraṇa- Brief History of Vyākaraṇaśāstra	15	September
					Unit-2: General Introduction to Darśana-Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrvamīmāṃsā and Uttara mīmāṃsā.	15	September-October
					Unit -3: General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani,Vakrokti and Aucitya.	15	November
		SANS-H-GE-T-01	Basic Sanskrit	KARIM SK	Unit-1: Nominative forms of pronouns- asmad, yuṣmad, etat and tat in masculine, feminine and neuter. Nominative forms of ‘a’ ending masculine and neuter gender nouns with paṭh, khād, likh and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verb	15	December

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				Unit-2 : Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.	15	September
				Unit-3 : 'ā' and 'ī' ending feminine words in nominative and accusative cases with loṭ lakāra (imperative). Unit-4 'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns tat, etat, yat, kim	15	September-October
			PAYEL CHATTERJEE	Unit-5 : Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular	15	November
			BASABI GHOSH	Unit -1 : Masculine nouns ending in consonants – bhavat, guṇin, ātman and Feminine nouns ending in consonants – vāk, Neuter nouns ending in consonants – jagat , manas	15	December
				Unit -2 : Special Verb forms – in parasmaipada –past, present, future and imperative jñā . Special Verb forms – in parasmaipada –past, present, future and imperative dā.	15	September-October
				Unit-3 : ātmanepada – sev, labh	15	November-December
			KARIM SK	Unit -4 : Phonetic changes – visarga sandhi vowel sandhis.	15	September-October
				Unit -5 : Participles - śatṛ, śānac, ktavatu, kta. Pratyayas – ktvā, lyap, tumun. Active – passive structures in lakāras – (third person forms only) and pratyayas kta, ktavatu.	15	November-December
			KARIM SK	Unit -1: Gita Chapter XII	10	September-October

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CBCS	SEM-III	SANS- H-CC- T-05	Classical Sanskrit Literature (Drama)	PAYEL CHATTERJEE	Unit-1: Svapnavāsavadattam: Act I & VI Story, Meaning/Translation and Explanation. Unit-2: Svapnavāsavadattam: Unique features of Bhāsa's style, Characterization, Importance of 1st and 6th Act, Society, Norms of Marriage, Story of 'regains'. Bhāso hāso	10	Novemb er- Decem ber
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				BASABI GHOSH	<p>Unit-1: Abhijñānaśākuntalam : Act I- (a) Introduction, Author, Explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka, vidūṣaka, kañcukī, (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, dhvani in Upamā Kālidāsa, Purpose and design behind Abhijñānaśākuntalam and other problems related to texts, popular saying about Kālidāsa & Śākuntalam</p> <p>Unit-2 : Abhijñānaśākuntalam Act II to IV- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of action.</p> <p>UNIT-1: Abhijñānaśākuntalam Act V to VII Text Reading (Grammar, Translation, Explanation).</p> <p>UNIT-2: Abhijñānaśākuntalam Act V to VII Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, dhvani in Upamā Kālidāsa, Purpose and design behind Abhijñānaśākuntalam and other problems related to texts, popular saying about Kālidāsa & Śākuntalam.</p> <p>UNIT-1: Sanskrit Drama : Origin and Development, Nature of Nāṭaka,</p> <p>UNIT-2: Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.</p>		
		SANS- H-CC- T-06	Poetics and Literary Criticism	KARIM SK	<p>Unit-1 Introduction to poetics: Origin and development of Sanskrit poetics, its various names- kriyākalpa, alaṅkāraśāstra, sāhityaśāstra, saundryaśāstra.</p>	10	Novemb er- Decemb er

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					<p>Unit-2: Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāśa) Unit-1 Forms of poetry : dṛśya, śravya, miśra, (campū) Unit-2: Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (according to Sāhityadarpaṇa)</p>		
				KARIM SK	<p>Unit: I Power/Function of word and meaning (according to kāvyaprakāśa). abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning)</p>	10	September-December
					<p>Unit: II Rasa: rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anumitivāda, bhuktivāda and abhivvyaktivāda, alaukikatā (transcendental nature) of rasa (as discussed in Kāvya prakāśa).</p>	15	September-October
				BASABI GHOSH	<p>UNIT-I :Figures of speech- anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, dṛṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāmsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā</p>	15	November-December
				PAYEL CHATTERJEE	<p>UNIT-2: Metres- anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā.</p>	15	September-December
		SANS-H-CC-T-07	Indian Social Institutions and Polity	KARIM SK	<p>Unit-1: Indian Social Institutions : Definition and Scope: Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, Sūtra Literature, Purāṇas, Rāmāyaṇa , Mahābhārata, Dharmasāstras, Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers) Unit-2: Social Institutions and Dharmasāstra Literature: Dharmasāstra as a special branch of studies of Social Institutions, sources of Dharma (Manusmṛti, 2,12; Yājñavalkyasmṛti,1.7). Different kinds of Dharma in the sense of Social Ethics Manusmṛti, 10,63; Viṣṇupurāṇa 2.16-17); Six</p>	15	September-October

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				<p>kinds of Dharma in the sense of Duties (Mītākṣarāṅikā on Yājñavalkyasmṛti, 1.1). Tenfold Dharma as Ethical Qualities (Manusmṛti, 6.92); Fourteen-Dharmasthānas (Yājñavalkyasmṛti, 1.</p> <p>Unit-1: Varṇa-System and Caste System : Four-fold division of Varṇa System, (Ṛgveda, 10.90.12), Mahābhārata, Śāntiparva, 72.3-8); Division of Varṇa according to Guṇa and Karma (Bhagvadgīta , 4.13, 18.41-44). Origin of Caste-System from Inter-caste Marriages (Mahābhārata, Anuśāsanaparva, 48.3- 11); Emergence of non-Aryan tribes in Varṇa-System (Mahābhārata, Śāntiparva, 65.13-22). Social rules for up-gradation and down-gradation of Caste System (Āpastambadharmasūtra, 2.5.11.10-11, Baudhāyanadharmasūtra, 1.8.16.13-14, Manusmṛti, 10,64, Yājñavalkyasmṛti, 1.96)</p> <p>Unit-2: Position of Women in the Society : Brief survey of position of women in different stages of Society. Position of women in Mahābhārata (Anuśāsanaparva, 46.5-11, Sabhāparva, 69.4-13. Praise of women in The Bṛhatsamhitā of Varāhamihira (Strīprasamsā, chapter-74.1-10)</p>		
			PAYEL CHATTERJEE	<p>Unit-3: Social Values of Life : Social Relevance of Indian life style with special reference to Sixteen Saṃskāras. Four aims of life ‘Puruṣārtha-Catuṣṭaya’- 1. Dharma, 2. Artha, 3. Kāma, 4. Mokṣa. Four Āśramas- 1. Brahmacharya, 2. Gṛhastha, 3. Vānaprastha, 4. Saṃnyāsa</p>	15	October- November
			BASABI GHOSH	<p>UNIT-1: Initial stage of Indian Polity (from Vedic period to Buddhist period). Election of King by the people: ‘Viśas’ in Vedic priod (Ṛgveda, 10.173;10.174; Atharvaveda,3.4.2; 6.87.1-2). Parliamentary Institutions: ‘Sabhā, ‘Samiti’ and ‘Vidatha’ in Vedic period (Atharvaveda,7.12.1;12.1.6 ; Ṛgveda ,10.85.26); King-maker ‘Rājakartārah’ Council in</p>	15	November- December

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					Atharvaveda(3.5.6-7),Council of ‘Ratnis’ in śatapathabrāhmaṇa(5.2.5.1); Coronation Ceremony of Samrāt in śatapathabrāhmaṇa (51.1.8-13; 9.4.1.1-5) Republic States in the Buddhist Period (Digghanikāya, Mahāparinibbana Sutta, Aṅguttaranikāya,1.213;4.252,256)		
				BASABI GHOSH	UNIT-2: Later Stages of Indian Polity (From Kauṭilya to Mahatma Gandhi): Concept of Welfare State in Arthaśāstra of Kauṭilya (Arthaśāstra, 1.13 : ‘matsyanyāyābhibhuth’ to ‘yo’ asmāngopāyāfīti’); Essential Qualities of King (Arthaśāstra,6.1.16- 18: ‘sarpādayatyasampannah’ to ‘jayatyeva na hīyate’); State Politics ‘Rajadharma’(Mahābhārata , Śāntiparva,120.1-15; Manusmṛti, 7.1-15; Śukranīti,1.1-15); Constituent Elements of Jain Polity in Nitivākyāmṛta of Somadeva Suri, (Daṇḍanītisamuddeśa, 9.1.18 and Janapada- samuddeśa, 19.1.10). Relevance of Gandhian Thought in Modern Period with special reference to ‘Satyāgraha’ Philosophy (‘Satyāgrahagītā’ of Pa, itā Kṣamārāva and ‘Gandhi Gītā’, 5.1-25 of Prof. Indra)	15	Decemb er- January
				KARIM SK	UNIT-1: Cardinal Theories of Indian Polity: ‘Saptāṅga’ Theory of State: 1.Svāmi, 2. Amātya, 3. Janapada 4. Pura, 5. Kośa, 6. Daṇḍa and 7. Mitra(Arthaśāstra, 6.1. Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62). ‘Maṇḍala’Theory of Inter-State Relations: 1.Ari, 2. Mitra, 3. Ari-mitra,4.Mitra-mitra, 5.Ari-mitramitra; ‘Śāḍgunya’Policy of War and Peace : 1. Sandhi, 2. Vighraha, 3. Yāna, 4. Āsana, 5. Saṁśraya 6. Dvaidhibhāva. ‘CaturvidhaUpāya’for Balancing the power of State : 1.Sāma 2.Dāma,3.Daṇḍa.4.Bheda; Three Types of State Power ‘Śakti’: 1.Prabhuśakti,2.Mantra-śakti, 3. Utsāhaśakti.	10	July- August
					UNIT-2: Important Thinkers on Indian Polity: Manu, Kauṭilya, Kāmandaka, Śukrācārya, SomadevaSuri, Mahatma Gandhi.	20	August- Septemb er

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	SANS-H-SEC-T-01	EVOLUTION OF INDIAN SCRIPTS	KARIM SK	<p align="center"><u>SECTION-A</u></p> <p>Unit-1 1. Antiquity of writing in India 2. Early Brāhmī and Kharoshthi Scripts 3. Development of Devanāgarī Scripts 4. Development of Eastern Indian Scripts with Special Reference to Bengali and Odia</p> <p align="center"><u>SECTION-B</u></p> <p>Unit-1 : 1. Types/Kinds of the Brāhmī script by 400 A.D. 2. Transition to early modern Indian scripts 3. Causes of variation in the Brāhmī script</p>	15	September-October
	SANS-G-SEC-T-01	Evolution of Indian Scripts	BASABI GHOSH	<p align="center"><u>SECTION-A</u></p> <p>UNIT-1: 1. Antiquity of writing in India 2. Early Brāhmī and Kharoshthi Scripts 3. Development of Devanāgarī Scripts 4. Development of Eastern Indian Scripts with Special Reference to Bengali and Odia</p> <p align="center"><u>SECTION-B</u></p> <p>Unit-2 : 1. Types/Kinds of the Brāhmī script by 400 A.D. 2. Transition to early modern Indian scripts 3. Causes of variation in the Brāhmī script</p> <p>Unit-3 : The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period. Unit-4 : The Bengal School of art and architecture – Birbhum, Bankura and Bishnupur Gharana – Art Movements – Santiniketan style - Progressive Artists’ Group – major artists and their works – popular art forms – folk art traditions</p>	15	November-December
	SANS-H-GE-T-03	Ancient Indian Polity	KARIM SK	<p align="center"><u>SECTION-A</u></p> <p>Unit-1: Name, Scope and Sources of the Science of Polity Name of Ancient Indian Polity: Daṇḍanīti, Dharmaśāstra, Nītiśāstra; Scope of Indian Polity: Relation with Dharma, Artha and Nīti; Sources : Vedic Literature, Purāṇas, Rāmāyaṇa, Mahābhārata, Dharmaśāstra, Kautilya’s Arthaśāstra and Nīti –śāstra</p>	15	August-September

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				<p>BASABI GHOSH</p> <p>Unit-2:Origin of the State ‘Daṇḍanīti’ : Origin of State ‘Daṇḍanīti’: Mātsyanyāya-Theory -(Arthaśāstra1.1.3, Mahābhārata, Śānti parva, 67.17-28, Manusmṛti,7.20) Divinity of the King’Rājā’ – (Arthaśāstra,1.9, Mahābhārata, Śānti parva, 67.43-48, Manusmṛti, 7.4-7)</p> <p>SECTION-B</p> <p>Unit-1: Types of the State : • Rājya, Svarājya, Bhojya, Vairājya, Mahārājya, Sāmrājya concept in Aitreya Brāhmaṇa (8.3.13-14 and 8.4.15-16) • Republics in Buddhist Literature (Dighanikāya, MahāparinibbāṇaSūta, Anguttaranikāya,1.213;4.252,256)</p> <p>.</p>	15	September-October
				<p>PAYEL CHATTERJEE</p> <p>Unit-2: Nature of the State : With special reference to Saptāṅga—Theory : 1. Svāmī, 2. Amātya, 3. Janapada, 4. Pura, 5. Kośa, 6. Daṇḍa and 7. Mitra (Arthaśāstra,6.1; Manusmṛti, 9.294)</p>	15	November-December
				<p>PAYEL CHATTERJEE</p> <p>SECTION-C</p> <p>UNIT-1: Kingship and Council of Ministers: • Kingship :Royal Succession, Coronation Ceremony, King as a Public Servent (āukranīti,4.2.130,137), King as a Trustee(Arthaśāstra,10.3), • King as Upholder of the Moral Order(Mahābhārata, Śānti parva,120.1-35; Manusmṛti, 7.1-35); Council of Ministers :Ratni Council in Vedic age Śatapathabrāhmaṇa, 5.2.5.1); Council of Ministers in Kauṭilya’s Arthaśāstra (1.4,1.5,1.11) and Śukranīti,(2.70-72)</p>	15	July-August

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			BASABI GHOSH	UNIT-2: Central Assemblies and Local Administration: • Central Assembly in Vedic Literature : ‘Sabhā’, ‘Samiti’ in Atharvaveda (7.12.1;12.1.6) and ‘Vidatha’ in R̥gveda (10.85.26) : • Town Assembly: ‘Paura- Janpada’ in Rāmāyana and Mahābhārata; • Village Council: Sabhā, Pañcakula, Pañcāyat	15	August - September
			KARIM SK	SECTION-D UNIT-1: Law, Justice, Taxation and Inter-State Relations Unit: I Nature and Sources of Law ‘Dharma’: Four types of Source of Law Dharma’: 1. ‘Dharma’, 2. Vyavahāra’, 3. ‘Caritra’ and 4. ‘Rājaśāsana’; Four types of Enforcement of Law: 1. Rules of Castes ‘Jatidharma’, 2. Local Customs ‘Janapadadharma’, 3. Bye-laws of Guilds ‘Śreṇīdharmā’ and 4. Family Traditions ‘Kuladharmā’	15	September-October
			PAYEL CHATTERJEE	UNIT-2: Judicial administration and Courts : • King as Head and Fountain Sources of all Justice, Qualities of Chief Justice- ‘Pradvivak’ and members of Jury- ‘Sabhāsadah, (Shukraniti, 4.5.69-196) Two types of Royal Courts ‘Dharmasthīya’ and ‘Kaṇṭakaśodhana’ in Arthaśāstra (3.1-20) Social and local Courts situated in Villages ‘Kula’, ‘Puga’, ‘Dharmaśāsana’	15	November-December
			PAYEL CHATTERJEE	UNIT-3: Taxation Policy of State : Reasonable and Equitable Taxation Policy ‘Śāstranīta’ permitted by Dharmasāstra (Mahābhārata, Śānti parva, 71.10-25, Manusmṛiti, 7.127, 144) ; Criticism of unlawful taxation policy in Mahābhārata, Śānti parva (87.19-18-22, 88.4- 7) Two Types of Tax Sources in Arthaśāstra -1. ‘Aya-sarira’ and 2. ‘Aya-mukha’ (Altekar, A.S , State and Government in Ancient India, pp.262 267; Sahay, Shiva Swarup, Prachin Bharat ka Samajika evam Arthika Itihas, pp.456-458)	15	August-December

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				BASABI GHOSH	UNIT-4: Inter-State Relations of State: Brief survey of ‘Maṇḍala’ Theory of Inter-State Relations; Principles and means of Diplomacy : 1.Sāma 2.Dāma,3 Danda.4.Bheda; Diplomacy of War and Peace –‘Śāḍḡuṇya theory:1.Sandhi, 2.Vigraha, 3.Yāna, 4. Āsana, 5.Sanśraya and, 6. Dvaidhībhāva (Altekar, A. S, State and Government in Ancient India, pp.291- 308; Satyaketu Vidyalkar, Prachin Bharatiya Shasana Vyavastha aur Rajashastra, pp.363-376)	15	August-- Septemb er
	SANS- G-CC- T-03	Classical Sanskrit Literature (Drama)		BASABI GHOSH	Unit-1: Svapnavāsavadattam: Act I& VI Story, Meaning/Translation and Explanation.	15	Septemb er- October
					Unit-2: Svapnavāsavadattam: Unique features of Bhāsa’s style, characterization, importance of 1st and 6th Act, society, Norms of Marriage, Story of ‘regains’. Bhaso hāso	15	Novemb er- Decemb er
					Unit-1: Act I (a) Introduction, Explanation of term like nāṇḍī, prastavānā, sūtradhāra, nāṇḍī, viśkambhaka, vidhūśaka and kañcukī	15	July- August
					Unit-2: (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature	15	August- Septemb er
				PAYEL CHATTERJEE	Unit -1: kāvyeṣu nāṭakam ramyam, upamā, Language of 08 Credits Kālidāsa, dhvani in Kālidāsa, Purpose and design behind Abhijñanaśākuntalam and other problems related to the text.	15	Septemb er- October
					unit-2: IÉÉOûMü, IÉÉrÉMü, IÉÉlrÉMüÉ, mÉÔuÉiU...îû, IÉÉISĪ, xÉÔŞÉkÉÉU, IÉâmÉjrÉ, mÉëxiÉÉuÉIÉÉ, MügcÉÑMüĐ LuÉÇ İuÉSÔwÉMü	15	Novemb er- Decemb er

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					Af;û, xuÉaÉiÉ, mÉëMüÉzÉ, AmÉuÉÉÉÜiÉ, eÉiÉÉÎliÉMü, AÉMüÉzÉpÉÉÎwÉiÉ, ÌuÉwMüqpÉMü, mÉëuÉázÉMü LuÉÇ pÉÜiÉuÉÉYrÉ	15	August-September
				KARIM SK	Unit-1: Origin and Development	15	September-October
					Unit-2: Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, and their works.	15	November-December
CBCS	SEM-V	SANS-H-CC-T-11	Vedic Literature	KARIM SK	SECTION-A	15	August-December
					Unit-1: Ṛgveda- Agni- 1.1, Uṣas- 3.61, Akṣa Sūkta 10.34, Hiranyagarbha- 10.121		
					UNIT-2: Yajurveda- Śivasamkalpa Sūkta- 34.1-6	08	August-September
					UNIT-3: tharvaveda- Sāmmanasyam- 3.30, Bhūmi12.1-12	08	September-October
				PAYEL CHATTERJEE	SECTION-B	08	October-November
					UNIT-1: Declensions (śabdarūpa), Subjunctive Mood (let), Gerunds (ktvārthaka, Tumarthaka), Vedic Accent and Padapāṭha		
	BASABI GHOSH	SECTION-C	15	November-December			
		UNIT-1: Bṛhadāraṇyakopaniṣad (4.4)					
		UNIT-2: Bṛhadāraṇyakopaniṣad (4.5)	15	May-June			

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		SANS- H-CC- T-12		KARIM SK	<u>SECTION-A</u> Unit-1: Kāraprakaraṇam	15	June- July
					<u>SECTION-B</u> Unit-1: Samāsa-prakaraṇam	15	July- August
		SANS- H-DSE- I	Philosophy, Religion and Culture in Sanskrit Tradition	KARIM SK	<u>SECTION-A</u> Unit-1: Form of God, Mode of worship, Bhakta as a morally evolved person - Gita Chapter XII	15	August - Septemb er
					Unit-2: Dharma – ten-fold dharma and its versions, definitions of satya, ahimsā, asteya, aparigraha, pañcha mahāyajña; theory of three debts.	15	May - June
					Unit-3: Man's initiative and God's design; God's līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – saṃchita, kriyamāṇa and prārabdha karma.	15	June- July
				PAYEL CHATTERJEE	<u>SECTION-B</u> Unit-1: Process of acculturation – importance of Saṃskāra. UNIT-2: Aim of human life – theory of Puruṣārtha.	15	July- August
				BASABI GHOSH	<u>SECTION-C</u> UNIT-1: An 'amoral' person – svadharma and karmayoga, sthita prajña in the Gita (Chapter II) UNIT-2: Prakṛti – three guṇas and their impact on personality.	15	August - Septemb er
			Indian System of Logic and Debate	PAYEL CHATTERJEE	<u>SECTION-A</u> Unit-1: Science of inquiry (ānvīkṣikī) & its importance, Growth of ānvīkṣikī into art of debate, The council of debate	15	May- Septemb er

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		SANS- H-DSE- II		BASABI GHOSH	(pariṣad) & its kinds, Discussant (vādī), Opponent (prativādī), Judge (madhyastha/prāśnika).		
					Unit-2: The Method of debate (sambhāṣāvidhi/vādaividhi) & its utility, Types of debate - congenial debate (anuloma sambhāṣā) & hostile debate (vigrhya sambhāṣā), The expedience of debate (vādopāya), The limits of debate (vādamaryādā). Note : The definitions and concepts are to be taken only from the Nyāyasūtra, Nyāyakośa by Bhimacharya Jhalkikar and A History of Indian Logic by S. C. Vidyabhushan, Chapter III of Section I. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned	15	May - June
					SECTION-A Unit-1: Inference (anumāna) & its key terms, viz. major term or probandum (sādhya), middle term or probans (hetu), minor term (pakṣa), illustration (sapakṣa), contrary-illustration (vipakṣa), basic understanding of invariable concomitance (vyāpti) & its types, establishing vyāpti by inductive method, Five components of argument (pañcāvayava) – proposition (pratijñā), reason (hetu), example (udāharāṇa), application (upanaya) & conclusion (nigamana), the hetu term – its nature and requirement, demonstration of pervasion – upādhi and tark, nature and variety of tark. Note : The definitions and concepts are to be taken only from the Tarkasaṃgraha and The Nyāya Theory of Knowledge by S. C. Chatterjee, Chapters XI-XIV.	15	July- August
					SECTION-C Unit-1: Basic understanding of the following terms: Example (dṛṣṭānta), Tenet (siddhānta), Ascertainment (nirṇaya), Dialouge (kathā) and its kinds, Discussion (vāda), Wrangling (jalpa), Cavil (vitaṇḍā)	15	August- September

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					UNIT-2: Quibble (chala) & its kinds; Analogue (jāti) and its important kinds (only first four, i.e. sādharmyasama, vaidharmyasama, utkarṣasama & apakarṣasama); Point of defeat (nigrahasthāna) & its kinds – Hurting the proposition (pratijñāhāni), Shifting of proposition (pratijñāntara), Opposing the proposition (pratijñāvirodha), Renouncing the proposition (pratijñāsannyāsa), Admission of an opinion (matānujñā). Note : The definitions and concepts are to be taken only from the Nyāyasūtra, Nyāyakośa by Bhimacharya Jhalkikar and A History of Indian Logic by S. C. Vidyabhushan, Chapter II of Section II. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned.	15	May - June
		SANS-P-DSE-I	Philosophy, Religion and Culture in Sanskrit Tradition	BASABI GHOSH	SECTION-A Unit-1: Form of God, Mode of worship, Bhakta as a morally evolved person - Gita Chapter XII Unit-2: Dharma – ten-fold dharma and its versions, definitions of satya, ahimsā, asteya, aparigraha, pañcha mahāyajña; theory of three debts Unit-3: Man’s initiative and God’s design; God’s līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – saṃchita, kriyamāṇa and prārabdha karma	15	July-August
					SECTION-B Unit-1: Process of acculturation – importance of Saṃskāra. Unit-2: Aim of human life – theory of Puruṣārtha.	15	September-October
					SECTION-C UNIT-1: An ‘amoral’ person – svadharma and karmayoga, sthita prajña in the Gita (Chapter II). UNIT-2: Prakṛti – three guṇas and their impact on personality.	15	May - October
					SECTION-B Unit-1: Process of acculturation – importance of Saṃskāra. Unit-2: Aim of human life – theory of Puruṣārtha.	15	March
					SECTION-C UNIT-1: An ‘amoral’ person – svadharma and karmayoga, sthita prajña in the Gita (Chapter II). UNIT-2: Prakṛti – three guṇas and their impact on personality.	15	April
					SECTION-C UNIT-1: An ‘amoral’ person – svadharma and karmayoga, sthita prajña in the Gita (Chapter II). UNIT-2: Prakṛti – three guṇas and their impact on personality.	15	May
					UNIT-2: Prakṛti – three guṇas and their impact on personality.	15	June
CBCS	SEM -V		Basic Sanskrit	KARIM SK	SECTION-A	15	March

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		SANS- G-GE- T-01		(Grammar and Composition Part I) Unit-1 : Nominative forms of pronouns- asmad, yuṣmad, etat and tat in masculine, feminine and neuter. Nominative forms of 'a' ending masculine and neuter gender nouns with paṭh, khād, likh and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs		
				Unit-2 : Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.	15	April
				Unit-3: 'ā' and 'ī' ending feminine words in nominative and accusative cases with loṭ lakāra (imperative).	15	May
				Unit-4 'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns tat, etat, yat, kim	15	June
				UNIT-5: Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular	15	March
				UNIT-6: Masculine nouns ending in consonants – bhavat, guṇin, ātman and Feminine nouns ending in consonants – vāk, Neuter nouns ending in consonants – jagat , manas	15	April
				SECTION-B (Grammar and Composition Part II) UNIT-1: Special Verb forms – in parasmaipada –past, present, future and imperative - kṛ, śrū	15	May
				Unit-2: Special Verb forms – in parasmaipada –past, present, future and imperative jñā . Special Verb forms – in parasmaipada –past, present, future and imperative dā	15	June
				Unit-3: ātmanepada – sev, labh	15	March- April
				Unit-4: Phonetic changes – visarga sandhi vowel sandhis.	08	May – June - July

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					Para 11 to 15 - Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of Daṇḍin. Exposition of Saying दण्डिनः पदलालित्यम्, कविर्दण्डी कविर्दण्डी कविर्दण्डी न संशयः।		
				BASABI GHOSH	SECTION-C UNIT-1: Origin and development of prose, important prose romances and fables	15	April - May
					UNIT-2: (i) Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa. (ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati.	15	May - June
CBCS	SEM II	SANS-H-CC-T-04	Sanskrit Composition and Communication	KARIM SK	Vibhaktiyartha, Voice & Kṛt Section 'A'	15	July - August
					Unit-1: (i) Vibhaktiyartha Prakaraṇa of Laghusiddhāntakaumudī (ii) Voice (katṛ, karma and bhāva)		
					Unit-2: Selections from Kṛt Prakaraṇa- from Laghusiddhāntakaumudī Major Sūtras for the formation of kṛdanta words (tavyat, tavya, anīyar, yat, , vul, tric, a, , kta, katavatu, śatṛi, śānac, tumun, ktvā-lyap, lyuṭ, ghan, ktin)	15	March - April
					Section 'B' Translation and Communication Unit-1: (i) Translation from Bengali/English to Sanskrit on the basis of cases, Compounds and kṛt suffixes. (ii) Translation from Sanskrit to Hindi/Bengali/English		April - May
					Unit-2 Communicative Sanskrit: Spoken Sanskrit.	15	May - June
				PAYEL CHATTERJEE	Section 'C' Essay UNIT-1: Essay (traditional subjects) e.g. veda, upaniṣad, Sanskrit Language, Sanskriti, Rāmāya, Mahābhārata, purāṇa, gītā, principal Sanskrit poets.	15	July - August

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					UNIT-2: Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.	15	February
		SANS- H-GE- T-02	Indian Culture and Social Issues	BASABI GHOSH	Section 'A' --Understanding Culture Unit-1 : 1. What is culture? Culture and Civilization? 2. What is 'Indian' culture? 3. Culture in a multi-cultural society?	15	March
					Unit-2-1. Indus-Valley Civilization 2. Vedic Civilization 3. Sanskrit in Indo-Islamic tradition – (Proceedings of the Sagar University Seminar on “Islām kā Sanskrit Paramparā ko Yogadāna”)	15	April
					Unit –3 : 1. Versions of the Rāma legend in Sanskrit literature – Vālmiki’s Rāmāyaṇa, Bhāṣā’s Pratimā nāṭakam, Bhavabhūti’s Uttaraāramacaritam, Rāghuvaṃśam of Kālidāsa, Somadeva’s Kathāsaritsāgara, Rāmāyaṇa-maṅjarī of Rājaśekhara etc. 2. Sanskrit themes in traditional dance forms in Kerala 3. Yakṣgān 4. Gītagovinda and Odissi 5. Major agricultural and Seasonal festivals of India and the Indian Calendar – Holi, Bihu, Poṅgal, Makar-Saṃkrāntī, Lohari, Oṅam, Baisākhī, Śrāvaṇī Pūrṇimā etc.	15	May
					Section 'B' Social Issues Unit: I 1. Law and Change – Dharma as an even evolving Phenomenon 2. Manusmṛiti, Chapter 2, verses 6 and 12 with commentary of Medhātithi; 3. Lingat, Robert: Classical Law of India, Chapter 1, pp 3-7; tradition – pp 9-14 4. Mathur, A.D.: Medieval Hindu Law, Chapter I, pp 1-8 Unit – 2 : 1. Caste – Voice of Challenge 2. Traditional Varṇa hierarchy 3. Vajrasūcī of Aśvaghōṣa	15	February
				PAYEL CHATTERJEE	UNIT-3: Identity of Women in Ancient Indian Society (6 hrs.) Draupadī’s question – Mahābhārata, SabhāParvan – Dyūta Pārvan Chapter 66 – Duryodhana asks Draupadī to be brought to the court 1; Vidura’s protest 2, 4; Chapter 67 – Duryodhana asks Pratikāmī to fetch Draupadī 2; Draupadī’s refusal and	15	March

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					question 5- 10, 16; Yudhiṣṭhira's response 39-41; Bhīṣma's response 47-49; Draupadī's Rejoinder 50-52; Vikarṇa's statement, Chapter 68, verse 12-17; Karṇa to Vikarṇa – 27-31, 35.		
				KARIM SK	UNIT-4: Struggle to Secure Women's right property (8hrs.) Yājñavalkya Smṛiti, Vyāharāhādhyāya: Verse 135 with Vijñāneśvara's Commentary (Section on Patn	15	April
		SANS- G-CC- T-02	Classical Sanskrit Literature (Prose)		UNIT-1: Introduction- Author/Text, Text up to page 116 of Prahlad Kumar upto यथा यथा चेयं चपला दीप्यते समाप्तिपर्यन्त (up to the end of the text)	15	May
					Unit-2: Society and political thought depicted in Śukanasopadeśa, logical meaning and application of sayings like बाणोच्छिष्टं जगत्सर्वम्, वाणी बाणो बभूव, पञ्चाननो बाणः etc.	15	February
					Section 'B' Viśrutacaritam Upto 15th Paragraph Unit –1: Para 1 to 10 – Introduction – Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.		March
					UNIT-2: Para 11 to 15 – Text reading (grammar Translation, and Explanation), Poetic excellence, plot, Timing of Action, Society, Language and Style of Daṇḍin. Exposition of saying दण्डिणः पदलालित्यम्, कविर्दण्डी कविर्दण्डी कविर्दण्डी न संशयः।	15	April
					Section 'C' Survey of Sanskrit Literature: Prose	15	May

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					Unit – 1: Origin and development of prose and important prose romances Subandhu, Bāṇa, Daṇḍin, Ambikādatta Vyāsa.		
					UNIT-2: Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātriṃśikā and Purūṣaparīkṣā.	15	February
CBCS	SEM-IV	SANS-H-CC-T-08	Indian Epigraphy, Paleography and Chronology	KARIM SK	Section ‘A’ Epigraphy	15	March
					Unit-1: Introduction to Epigraphy and Types of Inscriptions		
					Unit-2: Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture	15	April
					Unit-3: History of Epigraphical Studies in India	15	May
					Unit-4: History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Buhler, Ojha, D. C. Sircar.	15	February
					Section ‘B’ Paleography	15	March
					UNIT-1: Antiquity of the Art of Writing		
					Unit: II : Writing Materials, Inscribers and Library	15	April
					Unit: III Introduction to Ancient Indian Scripts.	15	May
					Section ‘C’ Study of Selected inscriptions	15	February
					Unit: I Aśoka’s Giranāra Rock Edict-1 02 Credits Aśoka’s Sāranātha Pillar Edict		
					Unit: II Girnāra Inscription of Rudradāman	15	March
					Unit: III Allahabad Stone Inscription of Samudragupta Khalimpur Copper Plate Inscription of Dharmapāla	15	April
Unit: IV Aihole Inscription	10	May					
Section ‘D’ Chronology	15	February					

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					UNIT:1: General Introduction to Ancient Indian Chronology		
					Unit: II System of Dating the Inscriptions (Chronograms)	15	March
					Unit: III Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era	15	April
		SANS-H-CC-T-09	Modern Sanskrit Literature	BASABI GHOSH	Section 'A' Mahākāvya and Charitakāvya Unit-1: SvātantryaSambhavam (Revaprasada Dwivedi) Canto 2, verses 1-45 Bhīmāyanam (Prabha Shankar Joshi) Canto X. verses 20-29; Canto - XI. Verses 13-20 & 40-46.	10	May
					Section 'B' Gadya and Rūpaka Unit-1: Unit: I Vārtāgāham (Sanskrit version of Tagore's play) Or Muktheadhara – Dhyanesh: Chakraborty (Traus.)	15	June
					Section 'C' Gitikāvya and Other genres Unit-1: Bhaṭṭa Mathurā Nath Shastri (Kundaliyān), BacchuLal Avasthi Jñāana (Kaete, Kva Yataste), Srinivasa Rath (Katamā Kavītā) etc.	10	July
					UNIT-2: Hariram Acharya (Sankalpa Gītiā); Pushpa Dikshit (Bruhi kosminYuge..) RadhaVallabhTripathi DhivaraGītiḥ (Naukāmihasaramsaram...);	15	August
					Unit -3 : Harshdev Madhava Haiku- Snanagrihe, vedanā, mṛityuḥ1, mṛityuḥ 2; khaniḥ; shatāvadhāni R. Ganesh (Kavi-viśādaḥ, Varṣāvibhūtiḥ –selected verses)	15	September

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					Section 'D' General Survey Unit 1 Pandita Kshama Rao, P.K. Narayana Pillai, S. B. Varnekar, ParmanandShastri, Reva Prasad Dwivedi	15	October- November
					Unit 2 Janaki VallabhShastri, Ram Karan Sharma, Jagannath Pathak, S. Sundarrajan, Shankar Dev Avatare	15	December
					Unit 3 Haridas SiddhantaVagish, Siddheswar Chattopadhyay, Rama Chodhury, Srijeev Nyāyatīrtha, YatindraVimal Chowdhury, Virendra Kumar Bhattacharya.	15	January
		SANS- H-CC- T-10	Sanskrit and World Literature	PAYEL CHATTERJEE	Section 'A' Buddha-Carita – Chapter-I Unit: I Translation.	15	February
					Unit: II Short note.	15	March
					Unit: III Explanation Description.	15	April
					Section 'B' Upaniṣads and Gītā in the West Unit-1: Unit: I Dara Shikoh's Persian Translation of Upanisads and their Influence on Sufism. Latin translation and its influence on Western thought	20	May
					Unit-2: Unit: II Translation of the Gītā in European languages and religio–philosophical thought of the west.	15	June
					Section 'C' Sanskrit Fables in World Literature Unit-1: Translation of Pañcatantra in Eastern and Western Languages.:	15	July
					Unit: II Translation of Vetālapañcavimśatikā, Siṃhāsanadvātriṃśikā and Śukasaptati in Eastern Languages and Art	15	August
					Section 'D' Rāmāyaṇa and Mahābhārata in South Eastern Asia	15	September

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					Unit: I Rāma Kathā in south eastern countries				
					Unit: II Mahābhārata stories as depicted in folk cultures of SE Asia	15	October		
					Section 'E' Kālidāsa in the West Unit: I English and German translation of Kālidāsa's writings and their influence on western literature and theatre.	15	November		
					Section 'F' Sanskrit Studies across the World Unit: I i. Sanskrit Study Centers in Asia ii. Sanskrit Study Centers in Europe iii. Sanskrit Study Centers in America	15	December		
	SEM-IV	SANS-H-SEC-T-02	Basic Elements of Āyurveda	PAYEL CHATTERJEE	Section 'A' Introduction of Āyurveda Unit-1 ntroduction of Āyurveda, History of Indian Medicine in the pre-caraka period, The two schools of Āyurveda: Dhanvantari and Punarvasu.	15	January-February		
					Unit-2: Main Ācāryas of Āyurveda – Caraka, Suśruta, Vāgbhaṭṭa, Mādhava, Sārṅgadhara and Bhāvamiśra	15	March		
					Section 'B' Carakasamhitā – (Sūtra-sthānam) Unit-1: Carakasamhitā – (Sūtra-sthānam): Division of Time and condition of nature and body in six seasons. Regimen of Fall Winter (Hemanta), Winter (Śisīra) & Spring (Vasanta) seasons. Regimen of Summer (Grīṣma), Rainy (Varṣā) and Autumn (Śarada) seasons.	05	April- May		
						05			
			Sanskrit Grammar	KARIM SK	Section 'A' Laghusiddhāntakaumudī : Saṃjñā prakaraṇa	05	June- July		

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		SANS-G-CC-T-04			Unit: I Saṃjñā Prakaraṇa Section 'B' Laghusiddhāntakaumudī : Sandhi Prakaraṇa Unit: I ac sandhi, UNIT-2: hal sandhi: ścutva, ṣtutva, anunāsikatva, chhatva and jaśtva UNIT-3: visarga sandhi: utva, lopa, satva and rutva	20	August		
					Section 'C' Laghusiddhāntakaumudī: Vibhaktyartha Prakaraṇ Unit: I Vibhaktyartha Prakaraṇa	15	September		
		SANS-H-GE-T-04	Fundamentals of Indian Philosophy	BASABI GHOSH	Section 'A' Fundamentals of Philosophy Unit-1: Darśana - concept and aims, Classification of Indian Philosophical schools,	15	October		
					Section 'B' Schools of Indian Philosophy Unit-1: Heterodox Schools Cārvāka – General introduction with emphasis on Chanllenge to Veda, Rejection of Transcendental Entities, Ethics (Based on Sarvadarshansamgraha) Jainism – General introduction with emphasis on Anekāntavāda, Syādvāda, Saptabhaṅginaya, triratna Buddhism- General introduction with emphasis on Four Noble Truths	10	November-December		
					Unit-2: Orthodox Schools of Philosophy Sāṃkhya – General Introduction with emphasis on prakṛti, guṇatraya & puruṣa Entities (Based on Sāṃkhyakārikā) Yoga - Eight fold path of Yoga (Based on Yogasūtra Sādhanapāda and Yogabhāṣya thereon)	15	January-February		

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					Unit-3: Nyāya –General introduction with emphasis on Vaiśeṣika : Seven Padārthas (Based on Tarkasamgrah)	15	March
					Unit-4: Advaita Vedānta – General introduction with emphasis a Brahman, Māyā, Jīva and Jagat (Based on Vedāntasāra)	10	April
					Unit-5 Mīmāṃsā - Svataḥ Prāmāṇyavāda	10	May
					Unit-6: Bhakti Schools of Vedānta – General introduction with emphasis on God, Īśvara & nature of Bhakti		June
					SECTION-C Problems in Indian Philosophy Unit: I Epistemology : six pramāṇas	15	July
					Unit: II Metaphysics: realism, idealism, Causation - Satkāryavāda. Asatkāryavāda, Pariṇāmavāda, Vivartavāda, svabhāvavāda, consciousness and matter, theories of self	15	August
					Unit: III Ethics : Karma & Punarjanma theory, Liberation	15	September
CBCS	SEM-VI	SANS-H-CC-T-14	Self Management in the Gītā	PAYEL CHATTERJEE	Section ‘A’ Gītā: Cognitive and emotive apparatus Unit-1: Unit: I Hierarchy of indriya, manas, buddhi and ātman III.42; XV. 7 Role of the ātman –XV.7; XV.9	15	October
					Unit-2: Mind as a product of prakṛti VII.4 Properties of three guṇas and their impact on the mind – XIII. 5-6; XIV.5-8, 11-13; XIV.17	15	November

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					<p>Section 'B'</p> <p>Gītā: Controlling the mind</p> <p>Unit-1 Confusion and conflict Nature of conflict I.1; IV.16; I.45; II.6: Causal factors – Ignorance – II.41; Indriya – II.60, Mind – II.67; Rajoguna – III.36-39; XVI.21; Weakness of mind- II.3; IV.5</p>	15	December
					<p>Unit-2: Means of controlling the mind Meditation–difficulties –VI.34-35; procedure VI.11-14 Balanced life- III.8; VI.16-17 Diet control- XVII. 8-10 Physical and mental discipline – XVII. 14-19, VI. 36. 8 Credits Means of conflict resolution Importance of knowledge – II. 52 ; IV.38-39; IV.42 Clarity of buddhi – XVIII.30-32 Process of decision making – XVIII.63</p>	20	January-February
					<p>UNIT-3 Control over senses – II.59, 64 Surrender of kartṛbhāva –XVIII .13-16; V.8-9 Desirelessness- II.48; II.55 Putting others before self – III.25</p>	15	March
		SANS-H-CC-T-13	Ontology and Epistemology	KARIM SK	<p>Section 'C'</p> <p>Gītā: Self management through devotion</p> <p>UNIT-1 Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ; II.47 16 Credits Abandoning frivolous debates – VII.21, IV.11; IX.26 Acquisition of moral qualities - XII.11; XII.13-19</p>	15	April- May
					<p>Section 'A'</p> <p>Essentials of Indian Philosophy</p> <p>Unit-1: Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy.</p>	10	June- July

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					Unit-2 :Realism (yathārthavāda or vastuvāda) and Idealism (pratyayavāda), Monism (ekattvavāda), Dualism (dvaitavavāda) & Pluralism (bahuttvavāda) ; dharma (property)-dharmi (substratum)	15	August-September
					Unit-3: Causation (kāryakāraṇavāda) : naturalism (svabhāvavāda), doctrine of pre-existence of effect (satkāryavāda), doctrine of real transformation (pariṇāmavāda), doctrine of illusory transformation (vivartavāda), doctrine of non-prexistence of effect in cause (asatkāryavāda and ārambhavāda)	10	October-November
					Section 'B' Ontology Unit-1: Concept of padārtha, three dharmas of padārthas, definition of Dravya,	15	December
					UNIT-2: Sāmānya, Viśeṣa, Samavāya, Abhāva.	10	January
					UNIT-3: Definitions of first seven dravyas and their examination; Ātma and its qualities, manas	10	February
					UNIT-4: Qualities (other than the qualities of the ātman) Five types of Karma.	15	March
					Section 'C' Epistemology UNIT-1: Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika; smṛiti-anubhava; yathārtha and ayathārtha,	15	April
					UNIT-2: Karaṇa and kāraṇa, definitions and types of pramā, kartā-kāraṇa-vyāpāra-phala, model	10	May
					UNIT-3: Pratyakṣa	08	June
					UNIT-4: Anumāna including hetvābhāsa	08	July
					UNIT-5: Upamāna and śabda pramāṇa	08	August
					UNIT-6: Types of ayathārtha anubhava	05	September

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		SANS-H-DSE-T-03	Literary Criticism	BASABI GHOSH	Section 'A' Kāvya Prakāśa: Kāvya Vaiśiṣṭya and Kāvya Prayojana Unit-1 : Kāvya Prakāśa: Kāvya Vaiśiṣṭya and Kāvya Prayojana	10	October-November
					Section 'B' Kāvya Prakāśa: Kāvya Kāraṇa Unit 1 Kāvya Prakāśa: Kāvya Kāraṇa	05	December
					Section 'C' Kāvya Prakāśa: Kāvya Svarūpa and Kāvyaabheda Unit 1 : Kāvya Prakāśa: Kāvya Svarūpa and Kāvyaabheda	05	January February
		SANS-H-DSE-04	Sanskrit Linguistics	PAYEL CHATTERJEE	Unit-1 ভাষার স্বরূপ, পরিভাষা, ভাষার বৈশিষ্ট্য, ভাষা বিজ্ঞানের স্বরূপ, ভাষাবিজ্ঞানের মুখ্য অঙ্গ এবং উপাদেয়তা।	10	March
					Unit-2 : সংস্কৃত ভাষার আলোকে ধ্বনিবিজ্ঞান, পদবিজ্ঞান, বাক্যবিজ্ঞান এবং তার উপাদেয়তা।	10	April
					Unit-3 : সংস্কৃত এবং ভারতীয় ভাষা পরিবার	15	May
					Unit-4 : সংস্কৃত এবং তুলনাত্মক ভাষাবিজ্ঞানের ইতিহাসে সামান্য পরিচয়।	05	June
			Indian Culture and Social Issues	KARIM SK	Section 'A' Understanding Culture	10	July

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		SANS- G-GE- T-02		Unit 1 : 1. What is culture? Culture and Civilization? 2. What is 'Indian' culture? 3. Culture in a multi-cultural society?		
				Unit II : 1. Indus-Valley Civilization 2. Vedic Civilization 3. Sanskrit in Indo-Islamic tradition – (Proceedings of the Sagar University Seminar on “Islām kā Sanskrit Paramparā ko Yogadāna”)	15	August
				Unit III :- 1. Versions of the Rāma legend in Sanskrit literature – Vālmīki’s Rāmāyaṇa, Bhāṣā’s Pratimā nāṭakam, Bhavabhūti’s Uttaraāramacaritam, Rāghuvamśam of Kālidāsa, Somadeva’s Kathāsaritsāgara, Rāmāyaṇamañjarī of Rājaśekhara etc. 2. Sanskrit themes in traditional dance forms in Kerala 3. Yakṣagān 4. Gītagovinda and Odissi 5. Major agricultural and Seasonal festivals of India and the Indian Calendar – Holi, Bihu, Pongal, Makar-Saṃkrāntī, Lohari, Oṅam, Baisākhī, Śrāvaṇī Pūrṇimā etc.	20	September
				Section ‘B’ Social Issues Unit 1 : 1. Law and Change – Dharma as an even evolving Phenomenon 2. Manusmṛiti, Chapter 2, verses 6 and 12 with commentary of Medhātithi; 3. Lingat, Robert: Classical Law of India, Chapter 1, pp 3-7; tradition – pp 9-14 4. Mathur, A.D.: MI, pp 1-8	10	October- November
				Unit 2: 1. Caste – Voice of Challenge 2. Traditional Varṇa hierarchy 3. Vajrasūcī by Aśvaghoṣa	05	December
				Unit 3: Identity of Women in Ancient Indian Society (6 hrs.) Draupadī’s question – Mahābhārata, SabhāParvan – Dyūta Pārvan Chapter 66 – Duryodhana asks Draupadī to be	15	January

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				brought to the court 1; Vidura's protest 2, 4; Chapter 67 – Duryodhana asks Pratikāmi to fetch Draupadi 2; Draupadi's refusal and question 5-10, 16; Yudhiṣṭhira's response 39-41; Bhīṣma's response 47-49; Draupadi's Rejoinder 50-52; Vikarna's statement, Chapter 68, verse 12-17; Karṇa to Vikarna – 27-31, 35.		
				UNIT-4: Struggle to Secure Women's right property (8hrs.) Yājñavalkya Smṛiti, Vyāharāhādhyāya: Verse 135 with Vijñāneśvara's Commentary (Section on Patnī)	10	February